

NEW CONTRACTOR TOOLS

NOW RACK MOUNTABLE

Since their introduction, the AMIS contractor tool range has proved immensely popular with AV installers. Feedback received over the last few years has led to the redesign and expansion of the contractor tool range to provide even more useful solutions for audio contractors the world over.

NEW CONTRACTOR TOOLS NOW RACK MOUNTABLE



LET'S SPLIT (L) Line Splitter

The AMIS LETS SPLIT (L) is a balanced line level splitter with a balanced XLR line level input which provides both a transformer balanced XLR output and a thru (direct) XLR output of the input signal. The LETS SPLIT (L) also provides a ground lift switch to eliminate ground loop hum.



LET'S SPLIT (M) Mic Splitter

The AMIS LETS SPLIT (M) is a balanced mic level splitter with a balanced XLR mic level input which provides both a transformer balanced XLR output and a thru (direct) XLR output of the input signal. The LETS SPLIT (M) also provides a ground lift switch to eliminate ground loop hum.



MULTI CAN 4 channel headphone amplifier

The AMIS MULTI CAN is a compact yet high-quality 4 channel headphone amplifier, featuring 6.35mm TRS, dual RCA and dual XLR stereo inputs and 6.35mm TRS headphone outputs. The MULTI CAN also offers individual output level controls per channel.



GET UP Stereo Converter

The AMIS GET UP stereo converter converts an unbalanced domestic level signal to a professional line level balanced audio signal. Inputs are stereo RCA connectors and outputs are balanced XLRs. The GET UP also features a front panel level control for achieving the optimal output level.



GET DOWN Stereo Converter

The AMIS GET DOWN stereo converter converts a professional line level balanced audio signal to an unbalanced domestic level signal. Inputs are balanced XLRs and outputs are stereo RCA connectors. The GET DOWN also features a front panel level control for achieving the optimal output level.



DROP ME 100 Volt line converter

The AMIS DROP ME allows you to convert a 100 volt line amplifier speaker output signal to a balanced line level signal. The 100 volt line level signal input is via phoenix connector and the output is balanced XLR. The DROP ME also features a rear panel level control for achieving the optimal output level.



JUICED UP

Dual phantom power supply

The AMIS JUICED UP is a 2 channel phantom power supply that features balanced XLR inputs and outputs per channel. The JUICED UP can operate via the supplied external power supply or via two on-board 9 volt batteries, selectable via a rear panel slider switch. The Juiced Up will supply 12VDC phantom power from battery power and 40VDC phantom power from an external power supply.



THE INJECTOR

Passive DI

The AMIS THE INJECTOR is a passive direct injection box which offers a 6.35mm input and 6.35mm thru output (direct) and a balanced XLR output. The INJECTOR also features ground lift switching for elimination of hum and a three stage pad offering up to 40dB of attenuation.



MIXED UP

4 channel passive mixer

The AMIS MIXED UP is a passive 4 channel mixer which features 2 balanced XLR mic inputs and 2 dual RCA line inputs and a single balanced XLR output. The MIXED UP also offers individual front panel level controls per input.



PRE ME

Microphone pre amplifier

The AMIS PRE ME is a compact yet highly featured microphone pre amplifier. The PRE ME features dual RCA line input and a balanced XLR input switchable between mic and line level. The PRE ME also offers +40VDC phantom power, switchable High



BUZZ OFF

Dual channel hum eliminator

The AMIS BUZZ OFF is a two channel hum eliminator featuring both balanced XLR inputs and outputs and unbalanced RCA inputs and outputs per channel. The BUZZ OFF is ideal for getting rid of hum and extraneous noise from long cable runs. Pass Filter and balanced XLR output. A front panel gain control and dual colour signal present LED are also offered for ease of set-up and operation.

SPECIFICATIONS

ALL AUDIO CONTRACTOR TOOLS

Weight..... 1kg
Shipping Dimensions..... 250 x 125 x 55mm
Shipping Weight 2kg

LETS SPLIT(L)

Frequency Response 10Hz – 20kHz
THD <0.005%
Output impedance 490 Ohms
Max Input at 1kHz >+30dBu
Max Input at 50Hz >+20dBu

LETS SPLIT(M)

Frequency Response 10Hz – 60kHz
THD <0.005%
Output impedance 110 Ohms
Max Input at 1kHz >+30dBu
Max Input at 50Hz >+4dBu

GET DOWN

Frequency Response 10Hz – 100kHz
THD <0.005%
Noise + Hum <-95dBu
Max Input +22dBu
Stereo separation 80dB
Gain (Max) -6dB

GET UP

Frequency Response 35Hz – 70kHz
THD <0.02%
Noise + Hum <-74dBu
Max Input +30dBu
Stereo separation 70dB
Gain (Max) +20dB

DROP ME

Frequency Response 10Hz – 40kHz
THD <0.005%

MULTI CAN

Frequency Response 10Hz – 29kHz
THD <0.03%
Output impedance 100 Ohms
Max Output Power 7.5mW
Noise + Hum -75dBu
Stereo separation -63dB

JUICED UP

Frequency Response 50Hz – 77kHz
Phantom Power +40V
Max Current 10mA

PRE ME

Frequency Response 80Hz – 30kHz
THD <0.3%
Noise + Hum <-90dBu
Mic Max Input..... -10dBu
Line Max Input..... +16dBu
RCA Max Input..... +24dBu
Phantom Power 40V
Mic Gain +39dB
Line Gain +5.5dB
RCA Gain +5.5dB
Max Out..... +8dBu
Output Impedance 200 Ohms
Mic Input impedance 1k5 Ohms
Line Input Impedance 27k5 Ohms
RCA Input Impedance 29k Ohms

BUZZ OFF

Frequency Response 10Hz – 80kHz
THD <0.006%
Output impedance 500 Ohms
Max Input at 1kHz >+30dBu
Max Input at 50Hz >+20dBu

MIXED UP

Frequency Response 10Hz – 60kHz
THD <0.005%

THE INJECTOR

Frequency Response 10Hz – 80kHz
THD <0.07% at +30dBu
Output impedance 250 Ohms